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# The Ithacan

Vol. 25, No. 11

Ithaca College, Ithaca, New York, March 25, 1954

6 Pages

## Dean's List For Fall Semester, 53-54, Released

The Dean's List for the fall semester, 1953-54 has been released. This list is composed of the top 15 per cent of each department.

**SPEECH** — Shirley Swarthout, James E. Parker, M. Jeanne Woodward, Roddie E. Dobris, Larry Douglass, Francis X. Reilly, Elizabeth Patterson, Marilyn J. Kaplan, Thomas W. Carlin, Olga L. Wolfe, Carol Silversmith.

**DRAMA, RADIO** — Douglas K. Walrath, Joan N. Staub, Joel N. Levy, Arthur Roventine, Frances Fink, Shirley Pearlman, Steven Silverman, Pauline A. Kelly, Beverly Baker, Ronald D. Gonder.

**LIBERAL ARTS** — Gladys E. Wasser, James A. Fulkerson, Carl F. Austin, Benito J. Patrizi, Rose Dosti, M. Gwendolyn Whiting, Mona J. Bizzari.

**BUSINESS** — John W. Seeley, John H. Bool, Jr., Neil L. Bergmark, Jerome Stern, Elizabeth Rupp, Shirley Burdick, Leo M. Sweeney, John L. Matson, Eugene F. Kujawski, David Feldman, Leonard H. Rugman, Donald L. Barber, Thomas B. Keane, Sue Steele, Charles E. Watros, William S. Stull, Janet B. Donald, Anthony Pesoli, Jane D. Hume, Doris Herting, Basil Fabboli, Roger W. Leadley, Mary L. Ufford, Edwin Furst, Roger Liddington, Thomas Stokas, Peter Alex, Sapfo Chacona.

**PHYSIOTHERAPY** — Patrick J. Cristello, Doris J. Hoyt, Marlene Seelsi, John R. Ferrara, Joseph Rottenstein, Patricia W. Brown, Barbara Szalkowski, Gerald Schabel, Donald Angell, Delmore Newman, Robert Simmons, Richard Frederick, Anthony Salerno, Estelle Kantos.

**MUSIC** — Claire H. Capitanio, Helen Mineah, Dorothy C. VanZoeeren, Charlotte F. Tayntor, Grace L. Henderson, Ann H. Wheeler, Richard A. Strauss, Richard C. Kitt, Lois A. Furry, Carolyn S. Cholewa, Charles M. Boyle, Joyce M. Perry, Harriett A. Moors, William P. (Continued on page 5, col. 1)

### Dr. Rawski Prepares Contata For Publication

A Sonata for Three Flutes or alto Recorders, Op. 7, No. 5, written in 1725 by the French composer Joseph Bordin de Boismortier, has just been published by Boosey & Hawkes, N. Y. in a critical edition prepared by Conrad H. Rawski.

Dr. Rawski, who is Dean of the School of Music, Ithaca College, based his edition upon a contemporary French manuscript consisting of three partbooks written by an eighteenth century French copyist. The Sonata consists of four movements: Allemande, Legerment, Lentement, Gigue, and represents a good example of music for small ensemble as played by the serious amateurs of the day. Professor Rawski's introduction includes a table of ornaments derived from early eighteenth century sources, and designed to assist the modern performer.

Prof. Rawski was recently elected to membership in the Royal Musical Association.

## "Carousel" Rehearsal Shots



Joanne Manwiler, as Julie, and Bill Carrozo, as Billy, rehearse scene from 'Carousel'.



Joanne Manwiler and Bix Ackerman, as Carrie, confront Joan Colt, as Mrs. Mullin, the 'Carousel' owner.

## Three Men Represent I.C. At Cornell Red Cross Conference

George Lamkins, Ernest Belen, Matthew Alessi, and Ken Brown represented I.C. at the Red Cross Conference at Cornell on Sat., March 13. Fifteen other schools were in attendance with 71 delegates.

In the morning, there were open discussions on Water Safety and First Aid. A Parent Baby Care Class dealing with the problems that future parents are likely to encounter was presented. If a suitable instructor is found, the course will be offered here at I.C. in the spring semester of next year.

After lunch, the program resumed with a brief summary of the benefits of the Cornell Shows to the civilian, state, and government hospitals in this area. George Lamkins is promoting a presentation to be given by I.C. shortly after vacation.

Valuable ideas were brought up to dispel the fears of giving blood. These should prove to be an asset since the I.C. quota on Mon., March 15 fell short by 31 pints. There is another drive planned here early in the fall term.

## WCC Nominates 15 Candidates

At the W.C.C. meeting held Mon., Mar. 22, the scheduled fashion show was postponed to a later date. At the business meeting nominations were made from various departments to elect five new members for W.C.C. Music: Milly Bagg, Joyce Irwin, Marian Colberg, Phyllis Kleine, Judy Dorn. Phy. Ed., Physio, Business: Shirley Engel, Karen Skollins, Joy Stowell, B. J. McCarthy, Eleanor Fall. Liberal Arts, Speech, Drama, Radio: Marlene Schmidt, Mikki Kaplan, Bev Baker, Shirley Swarthout, and Phyllis Zipes.

## Thirteen Are Elected To Oracle Membership

### Army Adage Proved False by Former IC Music Student

FORT MCPHERSON, GA.—March 8, 1954—A former child prodigy is destroying the old conception that "there is no free time in the Army."

Cpl. Justin H. Paltrow, who at the age of 12 sang with the famous Marie Moser's Children's Group at the Florida Pavilion of the World's Fair, is finding free time at least once a week from his duties with the Third Army Band to entertain the patients at the United States Army Hospital here.

With his one-man show, consisting of one accordion (a \$1,500 dollar instrument), a voice described as being a hybrid baritone-tenor and a wide repertoire of songs (a little weak on hillbilly numbers, he admits) Fort McPherson's Cpl. Paltrow tours the various wards of the hospital cheering G.I.'s, their dependents, and the children's wards.

"I don't know whether my having such a great time when I was young has anything to do with my being partial to children, but I like to spend a little more time with them," Paltrow says.

He quickly added, "I don't know who makes more noise, but at least I hope I'm in tune."

A native of Flushing, Long Island, New York, Paltrow received a B.S. Degree with a major in Music Education from Ithaca College in 1952, and has done further study on the accordion at the McNeill School of Music, Cortland New York.

During his two years at the Norwich Summer Theater, Paltrow performed with such notables as Bert Lahr, Nina Foch, Gale Sondergaard, and Madge Evans. The versatile 24-year-old New Yorker sang and acted during his summer work, and he hopes to return to musical comedy after his Army career.

The one-man show that Paltrow gives is a throw-back to the days when he performed in the Adirondack Mountain hotel resort chain. There, he would table-hop, chatting and playing request numbers.

Patients of the hospital are glad to talk about Paltrow's talent show.

"It's good news when we see him come through the door," one G.I. said. "He brings a little bit of home with him when he plays our favorite tunes, and it's good to talk to someone about something else besides our troubles," he added.

The community sings that Cpl. Paltrow leads are one of the more talked-about items of his visits.

"We don't get a chance to sing much, as you can imagine," another patient replied, "but when Justin is here, we all get a chance to do some harmonizing."

Paltrow, who also plays the clarinet in the Third Army Band, is hard-pressed to find time to entertain at the hospital, especially

In the fall of 1953, two seniors were elected to Oracle. They were Charles Boyle of the Music Dept. and John Matson of the Business Dept. Recently the following people were elected to membership:

Clyde Cole—an alumnus of Ithaca College in 1934, now acting director of the Division of Health, Physical Education, and Recreation of the New York State Education Dept.

Charles H. Randall—Assistant Professor of Speech.

Charles T. Winter—Associate Professor of Economics.

Mary Burton—Music.

Patrick Cristello—Physiotherapy.

Larry Douglass—Speech.

Ellison Elmer—Music.

James Fulkerson—Liberal Arts.

Marilyn McKeekin James—Physiotherapy.

Elizabeth Patterson—Speech.

Patricia Ehiner—Physical Education.

Charlotte Tayntor—Music.

Gerald Wagner—Music.

The formal initiation will be held on April 11 at the Phi Mu Alpha House followed by a banquet at the Ithaca Hotel.

## Summer Working Awards For Best News Stories Open to College Students

Three college students who work on their school newspapers will receive employment at full salary on Newsweek Magazine this summer. The recipients of these summer working awards will be selected on the basis of the best stories entered in the Newsweek-International Forum news story writing contest. All stories submitted must be concerned with the Ted Collins weekly International Forum TV program or one of the topics discussed on it. (For program dates and times, check your local NBC television schedule.)

The winning stories will be selected by an Awards Committee consisting of Ted Collins, International Forum moderator; Theodore F. Mueller, Newsweek Publisher; Henry T. Heald, Chancellor of New York University; Sarah Blanding, President of Vassar College; and Fred Hechinger, Education Editor of the New York Herald Tribune.

Stories must be sent to The Awards Committee, Newsweek Magazine, 152 West 42nd Street, New York, N.Y., on or before April 15, 1954. A copy of the college publication in which the original story appeared should accompany each entry.

In addition to paid working experience on a national magazine, ing expenses to and from New York. They will be notified of the winners will receive their travel-contest results in May, and their names will be announced on the International TV program.

## Faculty Members Present Recital

A Faculty Recital was presented in the Little Theatre last Tuesday evening featuring Mr. Robert F. King in the violin and Mr. George King Driscoll at the piano. The program was varied and interesting. Hindemith's Sonata in C (1939) appeared first with the movements marked "Lively", "Slow, Lively, Slow", and "Fugue, with quiet motion". Mozart's Sonata in F Major (K376) followed in three movements marked Allegro, Andante, and Rondo. Allegro grazioso. A rendition of Riegger's Sonatina, Op. 39 was next, marked Moderato and Allegro. The final number of the program was Sonata in G Major by Brahms, with the movements marked Vivace ma non troppo, Adagio, and Allegro molto moderato.

## IC Players to Present "Shrew" In Buffalo

The cast and crew of The Taming of the Shrew will leave tomorrow at 11:45 a.m. on the school bus for the West Seneca High School in Buffalo to give a performance at 8:15 p.m. They will be accompanied by Mr. Eugene R. Wood and Mr. Charles H. Randall. The Taming of the Shrew was previously presented at Boynton Junior High School for the Children's Matinee Series.

Lloyd Mecker plays Petrucio, and Paula Kleinman is Katerina. James Hashim is Hortensio, Mona Bizzarri, Bianca, and Jim McKenna, Grumio.

(Continued on page 4, col 2)

(Continued on page 4, col. 3)

Best Wishes

With this issue, ends the job of the old staff. The new staff begins with the next issue of the *Ithacan*. We, of the old staff, wish to express our thanks to those faculty and students who have helped us do our jobs as well as we could. Although our term has drawn down criticisms, we hope that the people who will go on with the paper will have profited by our mistakes, that they will have some knowledge of what it takes to run a paper, the difficulties involved and the gain entailed. The new staff will have problems that seem too difficult to solve. Sometimes, this may be true. But if they have carefully considered this before undertaking the job ahead of them, they will be able to feel that these problems are the things that make the good things of working on a newspaper even better in comparison. They will find that their time has been well used. They will be doing things that they had never thought was in their power to do. They will make mistakes, but with each one they make, they will have learned something by it. They will probably, at one time or another, wonder if it's worth it. They will wonder whether their time and energy could not have been more profitably placed to their advantage. Perhaps, their time could have been better placed, but also true is the fact that they will be working with people whom they otherwise might have never known. They will have a responsibility that they might never have had before or again. So to the new staff, and especially the incoming editor, we of the old staff again express our thanks and our best wishes for a more successful *Ithacan* with each succeeding issue.

What, No 'Reds'?

Here we are; a fairly modern college, and we haven't even been investigated for communists yet. I'm not sure whether we should feel overjoyed or just plain slighted. Harvard, Syracuse, Cornell, and a score of the "better" colleges have all been alleged to either condone or protect or harbor communists on their campuses. One of these colleges even invited Senator J. McCarthy, the infamous investigator, to make a speech. Of course, there was one stipulation—he not mention the name of the college or its activities in his speech. I suppose, however, that all this leaves Ithaca College with quite a distinction—the only college or university in Central New York that can boast, "We ain't even Pink."

A Local Issue

Recently, the City of Ithaca has been in a turmoil over the building of a swimming pool at Stewart Park. Perhaps some of you have been following the "parry and thrust" tactics employed by the involved factions. The *pro-poolers* insist that Ithaca needs more swimming facilities. Completely overlooking existing pools (Beebe Lake, Enfield, Butterfield, the gorge, and Cayuga Lake itself), they propose to erect an \$85,000 man-made pool not 200 yards from Cayuga Lake. The *anti-poolers* maintain that there are more than enough swimmin' holes in and around Ithaca to accommodate the local youths. Also, it is suspected that this proposed pool would be maintained through additional taxes, and not, as the *pro-poolers* say, be self-supporting.

The Ithacan



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NEWS EDITOR Pauline Podest  
MAKE-UP EDITOR Robert Reichert  
SPORTS EDITOR Herb Berkhalter  
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FACULTY ADVISOR Dr. E. W. Terwilliger.

Published bi-weekly for the students and faculty of Ithaca College. Contributions and suggestions are invited but will not be printed unless signed. Signatures will be withheld upon request. Views expressed by columnists within their signed columns do not necessarily reflect editorial policy or opinion.



Peace At Last!—For a while, anyway!

Letters to The Editor

Dear Editor,  
You have, no doubt, heard many rumors recently concerning the efforts of the Junior Class (Class of '55) to organize a "Spring Weekend" which would enlarge upon our traditional "Junior Weekend Activities" and encourage participation by all organizations and individuals connected with Ithaca College. In an attempt to enlighten interested parties and to clear up misunderstandings which stem from these rumors, we, the officers of the Class of 1955 state the following:  
At a meeting of our group last Spring a suggestion was made that we look into the possibilities of organizing a Spring Weekend—Some advantages of such a plan were discussed as follows and include—  
Many organizations traditionally hold their own private weekends. To avoid conflicts with other groups these affairs are scheduled in such a way that they often extend from the middle of April to the end of May. Because of conflicting affiliations many students try to attend functions sponsored by two or three different organizations—this amounts to a great expense and often a neglect of studies. Or plan would make one big week-end.  
Often just one organization has activities on a given weekend. This decreases the appeal and opportunity for showing out-of-town guests around our fair town and allowing them to see Ithaca College in action.  
A field day and picnic could be organized that would help to break down barriers between departments and, at the same time, have unlimited potential from the standpoint of recreation and competition.  
Many students do not realize that each class operates on a fund which is accumulated each year from a part of the tuition of each student. This money is used to support class functions. Last year much of this money (which belonged to the Class of '54) was spent on food for the class picnic which was held on Sunday afternoon. On this same afternoon three other college or-

ganizations held private picnics in different parks. Each group purchased its food for their picnic and distracted students from the class picnic which was held at the College Camp. Because of a lack of attendance at the class picnic a great waste of food and money was evident.  
After examining these and other situations we called a general meeting of the Class of '55 and presented our findings to those who attended. After a discussion of possible pros and cons it was recommended that we continue to investigate possibilities and tentative plans.  
A tentative schedule of events has been set up, which, if sufficient evidence of support by organizations is evident, will include:  
FRI., May 7  
Organizations can hold get ac-  
(Continued on page 3)

Calendar of Events

Thurs., March 25	One Act Plays	4	Green Room
Fri., March 26	Community Players	8:15	College Theater
	Spring Recess	12 Noon	
Mon., April 5	End of Spring Recess	8 a.m.	
	Vestal Central School Choir	8:15	College Theatre
	Cheer Leader Tryouts	7-9:30	Seneca Gym
	N.Y. Times Correspondent, James Reston	8:15	Bailey Hall
Tues., April 6	Newman Club	7:30	Rm. 22, Annex
	Professional Senior Recital	8:15	College Theatre
Wed., April 7	IDEO	7	Men's Lounge
	Intramural Basketball	7-9	Aurora Gym
	Cheer Leader Tryouts	7-9:30	Seneca Gym
Thurs., April 8	WAA Meeting	7-10	Aurora and Seneca Gyms
	Young Republican Club		
	Prof. Riegelman	8	Willard Straight Hall
Fri., April 9	WCC Elections	9-4	Rm. 7, Admin. Bldg.
	Dance Club Contest	8	Willard Straight Hall
Sat., April 10	Baseball, Cornell vs. Sampson	2:30	Hoy Field
	Dance Club Contest	8	Willard Straight Hall
	Polo	8:15	Polo Field House
Sun., April 11	Hillel Meeting	7-9:30	Women's Lounge
	Student Recital	4:15	Barnes Hall
Tues., April 13	Chamber Music Contest	8:15	Willard Straight Hall
Wed., April 14	Baseball, Cornell vs. Hobart	4:15	Hoy Field
	Craft Night	7:30-10:30	Willard Straight Hall
Thurs., April 15	Baseball, IC vs. American International College	3	Percy Field
	Chamber Music Concert	8:15	Willard Straight Hall
Fri., April 16	One Act Plays	4	Green Room
	Professional Dance Concert	8	Willard Straight Hall
	Specialty Concert	8-11	Willard Straight Hall

# Senior Spotlight

by Dick Tedeschi



John Ciabotti



Dick Owen

Whether or not we like to admit it, we all like to be the object of what seems to us to be an ideal situation. John Ciabotti doesn't deny it. For him, nothing could be more gratifying than a "rose-covered-cottage" (to coin a cliché) equipped with wife and tom collins, and the ownership of a summer camp. John hopes to be well on the way to fulfilling his 'ideal situation' by 1960.

But all of his time isn't spent in anticipation. John has been exceedingly active in high school and here at Ithaca College. He went to Mont Pleasant High. There he was an officer in the Student Council and the Sportman Club. He played bass horn and string bass for three years in the school band and wrestled during the same three years. He was also on the Mont Pleasant baseball team. John made some extra money weekends by playing string bass in a local combo.

The Korean War broke out the same month he graduated from Mont Pleasant, so John abandoned his plans of working for a year before entering college, and came directly to I.C.

His four years here have been full ones. As a frosh, he was secretary of Delta Kappa, the same fraternity of which he now is vice-president. He's been vice-president of Varsity Club, editor of the Student Directory. Delta Kappa representative to the Interfraternity Council, a charter member of M.A.C., and a member of Newman and Major Clubs. John has wrestled on the I.C. team for three years and worked flies in the recent Scampers.

Judging from this account of John Ciabotti's career to date, we might very well have reason to believe that 1960 isn't too far away. To 1960. To a 'rose-covered-cottage'. Don't forget the tom collins.

## Letter To Editor . . .

(Continued from page 2, col. 3)

quainted parties. (Such as are usually held). These would possibly be supplemented by a Dixieland Street dance open to all.

## SAT., MAY 8

11:30—Traditional float parade

1:00—Coronation (crowning of King and Queen)

2:00—Athletic event

6-8—Banquets by organizations that usually hold such affairs

9-1—Junior Prom—with name Orchestra (supported by class funds supplemented by tickets). Our plans at the present call for holding this affair at Ide's Roller Drome. (Many people worry about transportation problems but agree that they would not walk to the affair no matter where it was held. Eagle's Hall was almost too small for the dance last year.)

Dick Owen was music engineer last Sat. for *Sorry, Wrong Number*, a Campus Radio Theatre production that Art Roventine directed and Reggie Hashim starred in. To entertain himself while waiting for cues, Dick was playing an R.C.A. Victor recording of *Rite of Spring*. "Dance of the Abduction" was just beginning when Joan Kent walked in to photograph him for this column.

Dick Owen had a tough time deciding precisely what he wanted to do for a life-time vocation. After graduating from Williamsport High School in Pennsylvania, where he was active in music and athletics, he enrolled in Albright College in Reading, Pa. as a Liberal Arts student. But he wasn't for Liberal Arts, so he came to Ithaca College as a music student. But he wasn't for music either, so he switched to Radio and T.V. He's happy now.

It was only last year that Dick decided to change his course, but when he began with radio, he began with interests and energy sharply focused, so that at the beginning of last semester, he was given the position of WITJ Program Director, and this year he is General Station Manager.

At I.C., Dick has been in the Men's Glee club and Supreme Councilman of Phi Mu Alpha, Music Fraternity. Besides his executive position at the Radio Shack, Dick has two weekly disc-jockey programs.

After June commencement, Dick plans to enter the programming and writing aspects of radio and television. He likes to "fool around with continuity writing, too."

## SUN., MAY 9

Church

1:00—Picnic and field day held at College Camp. This affair could be organized with competition between organizations in various activities, points could be accumulated and a winning organization could be recognized. If members and their dates participated, both fraternities and sororities and men's and women's groups could compete—(Of course, only one or two girls in each group would be allowed to date an All-American athlete). The camp is large enough to allow you either privacy or company as desired. Highlights of the day, a Tug o' War between students and alumni and other participating groups.

Each supporting group would be asked to have representatives on each committee and would be asked to contribute a nominal fee to supplement the class funds as needed for expenses.

How does it sound to you? Contact your department's Junior Class representative and give him your suggestions.

Departmental representatives to the Junior Class are:

Rodney Rhodes—Phy. Ed.

## Professor Offers Valuable 'Info' for Students

Following are 10 suggestions from Robert Tyson, of the Hunter College (New York) department of psychology and philosophy, on how to stay in college:

1. Bring the professor newspaper clippings dealing with his subject. Demonstrates feeling interest and gives him timely items to mention in class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.

2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelieving and shake it.

3. Nod frequently and murmur, "How true!" To you this seems exaggerated; to him it's quite objective.

4. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know whom you are, especially in a large class.

5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.

6. Ask for outside reading. You don't have to read it. Just ask.

7. If you must sleep, arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

8. Be sure the book you read during the lecture looks like a book from the course. If you do math in psychology class and psychology in math class, match books for size and color.

9. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your brother's second grade reader at that.

10. Call attention to his writing. Produces an exquisitely pleasant experience connected with you. If you know he's written a book or an article, ask in class if he wrote it.

As to whether or not you want to do some work in addition to all this, well it's controversial and up to the individual.

Gloria Haywood—Music  
Joel Levy—Lib. Arts and Radio  
Lloyd Meeker—Speech  
Patricia Lincoln—Physio Therapy  
George Lamkins—Business

Signed,  
Class Officers, 1955

## Community Players To Stage "Country Girl"

*Country Girl*, by Clifford Odets, will be presented by the Ithaca Community Players in the College Theatre, March 30-April 2.

The production is directed by David Barnett Jr. Mr. Barnett, a graduate of I.C.'s drama department, class of 1950, has designed the sets which are executed by Frank Conboy.

Mr. Lou Cogan plays Frank Elgin, an alcoholic who was once a successful actor, but is now the general understudy. His wife, the "country girl," is played by Arlene Mann Barnett, also an IC 1950 graduate. Robert Moss, IC '53 has the role of the playwright and Honey Bailey, '55 plays the ingenue.

Mr. Jerry Cowan is in charge of the lighting. Tickets may be obtained at the Clinton House Hotel and will be available two weeks before the performance.

## Marine Corps Extends Length of Service

All newly enrolled Marine officer candidates will be required to serve an extended period of active duty after being commissioned, according to General Lemuel C. Shepherd, Jr., Commandant of the Marine Corps.

Current and future officer requirements of the Marine Corps, as they are presently indicated, make desirable longer periods of active service for all newly commissioned reserve officers, General Shepherd said this week.

The Marine Corps has completed plans to make certain that a college man who enrolls in the Platoon Leaders Class after 1 July 1954 will be required to serve three

years of active commissioned service, instead of the present two-year tour.

Officer Candidate Course candidates enrolled subsequent to 1 February 1954 are subject to this new policy change now. This new obligated active duty service does not apply to OCC and PLC candidates who are currently enrolled or whose applications are awaiting approval; nor does it apply to reserve officers now on active duty.

General Shepherd also declared that the new additional service requirement for reserve officers does not apply to college women who apply for the Corps' Women Officers Training Course. The next WOTC course is scheduled for June 1954 at the Marine Corps School, Quantico, Virginia.

## GREEN ROOM PRODUCTIONS

presents . . .

## 2 ONE-ACT PLAYS

4:00 P.M. IN THE GREEN ROOM

THURSDAY, MARCH 25 NO ADM. CHARGE

## College Theatre

APRIL 21 THRU 24

## "CAROUSEL"

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## Musically

by Larry Roy

Tragedy seems to abound in Opera. The mere idea of a love or hope dashed to the ground is wheat for the grist-mill of an opera composer. Verdi and Puccini enjoyed the prospect of a good tragedy and wrote a great deal of music concerning tragic ideas. Verdi's serious operas include: *Rigoletto*, *Don Carlos*, *La Traviata*, *Il Trovatore*, *Simor Bocanegra* and *Aida*. Puccini wrote *Madame Butterfly*, *La Boheme*, *La Tosca* and *Manon Lescaut* with the same feeling of dispondency as did Verdi. Principally *Rigoletto* and *Madame Butterfly* are the best examples of dramatic music writing of the two composers. The operas abound in rich melodies and lush musical settings.

When *Rigoletto* was first presented, it received the condemnation of the music critics as being repulsive because for the first time on any opera stage, ugliness was glorified. This to the beauty-conscious Italians was a sacrilege to music. They could not understand why the hunchback *Rigoletto* should be the hero. Present day Repertory Opera theatres include *Rigoletto* as a main attraction because the modern opera-goer realizes the inherent beauty of the opera. Verdi, as did so many of the opera-composers, took the idea for

his music-drama from an already established story. In this case he borrowed his plot from Victor Hugo's drama *Le Roi s'Amuse* (The King's Amusement.) The whole musical color of the opera is gray and sombre, employing musical effects not attempted before. One noteworthy effect is the approach of a storm appearing in the final act, produced by the humming of an offstage chorus and the distant beating of the timpani.

Puccini, as evidenced in his operas, looked favorably toward writing for and about women "who have been badly used by the Fates." *Madame Butterfly* is no exception. In the first act of Verdi's *Rigoletto* the tragic mood is established for the whole opera by the appearance of Monterone. In *Butterfly* half the opera is head before the full tragedy is realized. *Madame Butterfly* is also a great repertory favorite but when first presented in 1904, it received violent criticism from the critics and especially from the audience. Later that same year with minor alterations of the David Belasco story, it became an instant success. The great yearly response to the work of these two comers proves in a measure that music that is worth listening to, will last forever.

## Dramatically Speaking

by Bob Belfance

Gee, I'd like to play Summer Stock! This is a pretty common exclamation throughout the Speech and Drama departments. Oh! If you only knew! Stock seems pretty glamorous to young inexperienced actors. Believe me it isn't what it's cracked up to be.

Many producers are now swindling young actors into working like slaves all summer in a scene shop or elsewhere while paying for this privilege. It is true that some of these apprentices do some acting

but they do not gain the valuable experience which they are told comes from working Stock.

A Summer theater is not a playground for young people who think they are interested in theater. In few other places on this earth is it necessary for people to give so much of their physical, mental, and spiritual self for "the cause." The hours are fantastic. From 9 in the morning till who knows when at night. Some times all night with only coffee breaks and no sleep for 35 to 40 hours. Why? "For the cause." "The cause" being the next show.

Now this sort of life is fine if you really love it. Personally, I don't mind it. Some of you might! I'm not trying to discourage anyone who has a desire to act in Stock. I just want you to know what your getting into. It's not a lark! Remember that. And if you do work in a summer theater give it all ya got, and try to hold out, that is "Dramatically Speaking".

## IC Players - - -

(Continued from page 1, col. 3)

Others in the cast are Bill Wheeler, Don Pultz, Hal Fletcher, Bob Belfance, Sonny Morris, Jose Polansky, Bill Alexander, Patricia Ackerman, Vern Hinkle, Willet Silvernail, Malcolm Galatz, Dick Tedeschi, Tom Monsell, Jerry Rachmiel, Jack Holcomb, and Babe Count.

Stage Manager is Sally Breit; Stage Carpenter, Bruce Pollmer, and Props, Jerry Miller.

Their next performance will be given at Cortland on April 13.

## Random Snapshots

Time: Sat. afternoon  
Place: Band Room  
Scene: Carousel rehearsal.

Members of the chorus prepare to run through one of the numbers from the show. *Carousel* will be presented at the Ithaca College Theatre, April 21-24.



To promote ticket sales for the *Mad Hatter's Ball*, girls from Delta Phi Zeta staged an *Alice in Wonderland* tea party in front of the Annex, Fri., March 19 from 12 to 1 p.m. From left to right are a ticket seller, the *Mad Hatter*, the *March Hare*, and another ticket seller.

## Mabry Gives Dance Demonstration; Sixteen IC Students Participate

Saturday morning, March 20, Miss Iris Mabry took an advanced dance class, by bus, to the Cortland State Teacher's College to participate in the dedication program for the new Cortland gymnasium. Miss Mabry was invited to teach a master class in dance technique there. The demonstration was a part of what she called a dance symposium. There were teachers and dancers attending from approximately eight other colleges within the State.

Accompanying Miss Mabry and her students were Mr. Ralph Gilbert and Mr. James Olin, who provided music for the demonstration and Mr. Eugene Wood. Students attending were Paulette Jaffe, Suzanne Parkhill, Mona Bizzari, Sally Breit, William Alexander, Gene

Rosmus, Sandra Brignole, Willet Silvernail, Jim MacKenna, Lloyd Meeker, Richard Tedeschi, Malcolm Galatz, Walter Carlin, Nancy Carroll, Joanne Manwiller, Claucine Evans.

## Army Adage - - -

(Continued from page 1, col. 4)

so when he likes to perform at the hospital's convenience.

"It's worth all the scrambling," he said. "There's no audience more appreciative than one that isn't able to get out and pay for entertainment. You can always make free time for anything really worth while."

## Civil Service Announces Need For More Librarians

The United States Civil Service Commission announces that there is still a need for librarians in various Federal agencies in Washington, D.C., and vicinity for positions paying entrance salaries of \$3,410 a year.

Applicants are required to take a written test and must have completed (a) a full 4-year college course which included at least 30 semester hours of study in library science; or (b) 4 years of progressive experience in library work; or (c) 1 full year of professional library training in a library school plus 3 years of college study or 3 years of progressive experience in library work.

Also announced is an examination for Prison Library Assistant for positions, paying \$3,410 a year, in Federal penal and correctional institutions in various cities throughout the country. Men only are desired.

To qualify, applicants must have had appropriate education or experience and must pass a written test. Further information and application forms may be secured at many post offices throughout the country or from the U.S. Civil Service Commission, Washington 25, D.C.

Applications will be accepted by the Board of U.S. Civil Service Examiners, Bureau of Prisons, % U.S. Penitentiary, Leavenworth, Kansas, until further notice.

There are also vacancies for Correctional Aid, for filling positions in Federal penal and correctional institutions in various cities throughout the country. The pay is \$3,175 a year.

To qualify, applicants must have had appropriate education or experience and must pass a written test. Full information and application forms may be secured at many post offices throughout the country, or from the U.S. Civil Service Commission, Washington 25, D.C.

Applications will be accepted by the Board of U.S. Civil Service Examiners, Bureau of Prisons, % U.S. Penitentiary, Leavenworth, Kansas, until further notice.

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# Jim Howard, Paul Thomann Place First at Tournament

One hundred and thirty pound defending champ Jim Howard and 177 pound Paul Thomann brought first place trophies back from the four I's tournament. The four I's are one of the oldest collegiate post-season wrestling tournaments, playing host to the best small college wrestlers from the mid-west and vicinity. For the past three years, Ithaca has been establishing a name for itself by having its mat bombers place at the four I's, but this season, I.C. really outdid its past performances with the stand-out wrestling of Howard and Thomann affording Ithaca fourth place after having only three men entered in the tournament.

Jim Howard will compete in the nationals to be held in Oklahoma next week. Last year, Jim finished finals by losing a close 6-5 decision third and missed getting into the to Penn State's Ed Lemyre.

another year we can enjoy two the game . . . 37 minutes of action and play and three minutes of whistle blowing featured by a foul shooting contest.

Another rule change by the installed two halves playing time instead of the four quarter system.

A recommendation by Coach Howard Hobson of Yale that the free throw lanes be widened from 10 to 12 feet was beaten as was Dartmouth Coach, Alvin Julians suggestion that a jump ball follow free throws with the fouled team having it's choice of its jumper—naturally the tallest man.

The changes are designed to increase the penalty on the offender and puts a premium on good foul shooting . . . not bad foul shooting as was the case this year.

## Sonata Recital Held At Phi Mu Alpha

Phi Mu Alpha House was the scene of a sonata recital held last Sun. evening at 7:15 p.m. Mr. Bube was the director of the Madrigal group which performed the motet, *Libera Me* by Arne and the cantata, *Rejoice, Beloved Christians* by Buxtehude.

Duo No. 3 by Sellner was given next by Jerry Miller and Douglas Little. Alice Babcock, Ellison Elmer, Nelle Doak, and Mildred Cody

played *Concerto for Four Violins* by Telemann.

Rachmaninoff's *To the Children* and *Primeval Light* by Mahler were presented by Joanne Manwiller and Gene Martin.

The program concluded with Gene Martin and Charles Warrington playing *Sonata in D Major* (piano, four hands) by Mozart.

**WCC Elections**  
9-4, Fri., April 9  
Rm. 7, Admisistration Bldg.

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To Enjoy Those  
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### Looking Through The Sportscope With Herb Burkhalter

... Well, while the gears of the national past-time are slowly being oiled and put into shape, much talk still is centered around who should have done what and when on the basketball court. While the yearly statistics are being tabulated and the silk underwear is being stored away for another year around the nation, out in Kansas City the National Association of Basketball Coaches are considering some rule changes. As a matter of fact the rules have been voted on and will be put into effect next season.

The one and one rule will remain . . . but in a reversed form. The NABC voted to change the rule to award a second shot only if the first toss from the free throw line is good. The past season, allowed a player a second shot if he missed his first attempt. Thus the emphasis will be placed on accuracy . . . with a dividend of a possible extra point if the first shot is made. If the first shot is missed, the ball will remain in play.

A proposal by Coach John Bunn of Springfield College (Mass.), to make basketball a "forty minute" game again, was defeated. Coach Bunn had proposed that the automatic two free throws in the last three minutes of the game be eliminated, did not pass the board, so for inated. This proposal, unfortunately separate contests when we watch

- Dean's List - - -**  
(Continued from page 1, col. 1)
- Schinck, Harry L. Booth, Joyce I. Irwin, Jane D. MacInnes, Jean G. Molley, Willis E. Traphagen, Frank E. Damiano, Elizabeth S. Komenda, Chung Choo Oh, Phyllis A. Klaine, Mary I. Burton, Betty L. Cone, Ellison L. Elmer, Lois M. Guthrie, Elizabeth Undorf, Larry Mowers, Marcella Hewitt, Richard Owen, Dolores Reina.
- PHYSICAL EDUCATION** — Joseph Salvato, Patricia Shiner, Karen Skellins, Louis Piantadosi, Barbara Dorwald, Benedetto Maggio, Marjorie Peck, Joy Stowell, Nicholas Barra, Edmund Clement, David Hague, Henry Heslop, Donald Reeves, Frederick A. Scholl, Joan Lippner, James R. Howard, Paul W. Thomann, Kelvin J. Nelson, Shirley Engel, Mary Kehoe, Joan E. Silverman, Robert Lansky, Donald Rohr, Denis R. Horn, Richard B. Manwaring.



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## Spring Athletics Feature Baseball, Track, and Golf

Ithaca College athletes will be kept busy this spring by a schedule of 43 contests in varsity baseball, track, golf, and freshman baseball. This schedule includes 19 varsity baseball games, 9 of which will be played at home.

Director of Athletics, Ben Light, announces that a varsity tennis schedule is still being worked on.

The baseball nine, under coach James A. (Bucky) Freeman, start their annual southern tour Mar. 31, playing at Ft. George Meade, Md. Apr. 1, at Bainbridge Naval Air Station, Md., and Apr. 2 and 3 at Fort Belvoir, Va.

The first home game of the "Bombers" is against American International, Apr. 15. From there, the rest of the schedule shapes up like this:

Apr. 17, at Hobart; 19, Binghamton Triplets of the Eastern League (Exhibition game); 22, Fairle-Dickinson; 24, at Wilkes; 28, St. Bonaventure.

May 1, at Sampson Air Force Base; 3, at Canisius; 5, St. Lawrence; 7, Rensselaer Polytechnic Institute; 8, at Villanova; 12, Syracuse; 13, at Scranton; 15, at St. Bonaventure; 19, Sampson Air Force Base; 22, at Mansfield; 25, Upsala; and May 27, Seton-Hall.

**FRESHMAN BASEBALL:** Apr. 24, Cornell; May 1, at Cortland; 7, at Hobart; 8, at Syracuse; 12, at Cornell; 14, at Brockport; 15, Syracuse; 18, Hobart; 20, Cortland; 22, Manlius; 26, at Manlius; 29, Colgate.

**VARSITY TRACK:** Apr. 24, at Rochester; May 8, Alfred; 15, Hamilton; 19, at Cortland; 22, at New York State College Track and Field Association championships, Brockport.

**VARSITY GOLF:** Apr. 28, St. Bonaventure; May 5, at Sampson Air Force Base; 8, Cortland; 12, Sampson Air Force Base; 15, at St. Bonaventure; 22, at Harpur; 24, at Cortland.

### Tying Up Loose Ends

by Herb Burkhalter

La Salle and Tom Gola reign as NCAA basketball champs, as they knock off the Bradley Braves 92-76 . . . Big Johnny Sain is back in the Yankee fold for the 1954 campaign. Big John had to settle for a measly 30 grands tho . . . Paul Brown who almost resigned as coach of the Cleveland Browns at the end of last season may be staying on for another to break in a new mentor . . . could it be Paul Bixler, ex of Ohio State who just pacted with the Browns last week as assistant coach . . . the Boston Red Sox have the tallest player in the American League—rookie pitcher Frank Sullivan who towers 6-6½ on the mound . . . we pick the Boston Celtics to oust Syracuse in the eastern semis of the NBA and then to loose to the "old pros"—the Minneapolis Lakers . . . the Lakers figure to take two of the three game series with Rochester in the western semis . . . yet, the Yankees loose seven in the citrus league—but don't let ole Case pull the wool over your eyes . . . the Yanks always win when they have to . . . a real mystery in sports circles these days is why Jake La Motta wants to risk a comeback . . . the guy is loaded . . . don't expect too much of the Milwaukee Braves this year . . . with Bobby Thompson out for half the season or more, Danny O'Connel can't make up the dif-

ference on the mound that will show up in the absence of Antonellie, Liddle and Surkont . . . why not have more athletic scholarships here at Ithaca College . . . many students have asked me for the answer . . . how about the rest of you . . . write or drop off your comments for publication . . . A terrific race . . . Mickey Mantle, Jim Busby and Billy Bruton . . . my green stuff would be on the latter (even tho I'm a Yankee fan . . . predictions of the pennant races will be printed in the next issue of

the Ithacan . . . a last hand of congratulations to Coach Carp Wood and his basketball team. True they didn't have a good record, winding up with a 5-15 showing but as the ball always seemed to bounce in the wrong direction for the boys. Ed Byrne took the schools three year scoring record laurel with him with a total of 691 . . . who knows what will happen next year with two big 6-5½ boys working in Sophomore Sam Burnell and Ron Gonder, a transfer from Niagara University should take up some of the slack left by the vacating Byrne, Granny Roe, Horton . . . of course there is always "The HAND" the major league teams in Florida aren't singing Stranger In Paradise this year . . . too much rain and cold for the boys . . . ruined their thermostats . . . Chicago White Sox's rookie pitcher Jack Harshman a

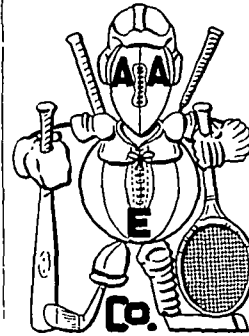
one time Giant first baseman used his wife as a battery mate this past winter to keep in condition . . . three more games than show on the baseball schedule . . . we can schedule many home baseball contests . . . Coach Bucky Freeman's lads have 10 and possibly more contests at Percy Field . . . even the Binghamton Triplets of the Eastern League will travel to Ithaca . . . the Milwaukee Braves advance ticket sales have already reached well over a million . . . the question is . . . Can the Braves make the fans happy? . . . Congratulations ad summum bonum to Paul Thomann and Jim Howard for their fine victories in the 4-I tournament in Cleveland . . . Jim Howard will take to the air to reach the National meets to be held in Norman Oklahoma next week at the University of Oklahoma . . .

## 11 Players Receive Letter For Basketball

Head Coach of Basketball, Carlton (Carp) Wood announced today that 11 players on the 1953-54 squad would receive letters for their play this past season.

The names of five seniors, Ed Byrne, record scorer, Granville Roe, Joe Scally, Hugh Hurst and Dick Horton. The other six lettersmen are sophomores Sam Burnell, Alden Chadwick, this seasons high scorer, Jim Hardin, Grover Jones, and Don Kern and Walter Judd.

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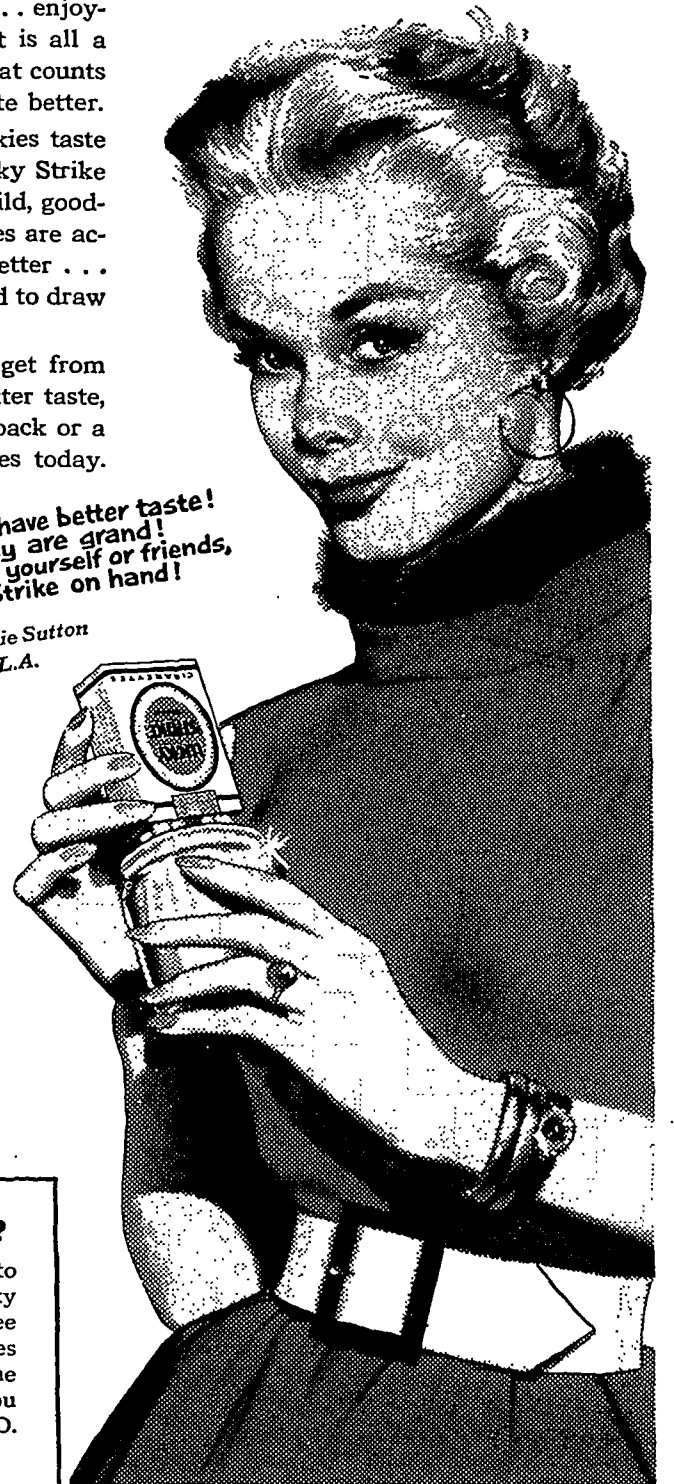
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